

# RICHARD A. LARSEN

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## EDUCATION

San Diego State University: MFA/Scenic Design and Technology

Northern Arizona University: BS/Theatre

## PROFESSIONAL EXPERIENCE

University of Scranton, Scranton, PA

1993-present

Director of Theatre (2000-2014, 2015-16)/TD (1993-2000)

Resident Designer/Lecturer (2000-02), Associate Professor (2003-2008) (Tenured 2006), Professor (2009-Present)

Oregon Shakespeare Festival, Portland, Portland, OR

1992-93

Lead Grip (stage crew chief)

Utah Shakespearean Festival, Cedar City, UT

Summer 1990/1992

Master Carpenter/Scenic Artist, Randall Stage (Charge for *Julius Caesar*)

Berkeley Repertory Theatre, Berkeley, CA

1990-91

Props Artisan

Old Globe Theatre, San Diego, CA

1988-90

Carpenter

Boston College, Chestnut Hill, MA

1984-87

Technical Director/Designer/Instructor

## RECENT PRODUCTION CREDITS (AS OF 3/16)

### *Big Fish*

Music/Lyrics by Andrew Lipppa

Book by John August

University of Scranton, Scranton PA

Lighting/Scenic Designer (3/16)

### *The Baltimore Waltz* by Paula Vogel

University of Scranton, Scranton PA

Lighting/Scenic Designer (11/15)

### *The Rise and Rise of Daniel Rocket* by Peter Parnell

University of Scranton, Scranton, PA

Lighting/Scenic Designer (9/15)

### *Romeo and Juliet* by Wm. Shakespeare

*The Tavern* by George M. Cohan

*Commedia Rapunzel* adapted by Sam LeFarge

*Robin Hood* (Professional Premiere)

Book by Douglas Carter Beane

Music by Lewis Flinn

Scranton Shakespeare Festival, Scranton PA

Scenic Designer (7/15)

Lighting Designer (7/15)

Lighting Designer (7/15)

Lighting Designer (7/15)

### *God's Ear* by Jenny Schwartz

University of Scranton, Scranton PA

Lighting Designer (2/15)

### *The Happy Elf* (World Premiere)

Music/Lyrics by Harry Connick, Jr.,

Book by Gunderson/Fishman

Scranton Cultural Center, Scranton, PA

Lighting/Scenic Designer (12/14)

### *Table Manners* by Alan Ayckbourn

University of Scranton, Scranton PA

Lighting Designer (9/14)

### *Twelfth Night, Fairycakes* (World Premiere by Douglas Carter Beane), *The Pirates of Penzance*

Scranton Shakespeare Festival, Scranton PA

Scenic/Lighting Designer (6-8/14)

### *Jungalbook* adapted from Kipling by Edward Mast

University of Scranton, Scranton, PA

Scenic/Lighting Designer (4/14)

### *She Loves Me* by Harnick/Bock/Masteroff

University of Scranton, Scranton, PA

Scenic/Lighting Designer (2/14)

<i>The Nutcracker</i> (Ballet) Civic Ballet of Scranton, Scranton, PA	Lighting Designer/TD (12/13) (resident LD since 1996)
<i>The Boat in the Tiger Suit</i> by Hank Willenbrink The Brick Theater, Brooklyn, NY	Scenic Designer (8/13)
<i>Museum</i> by Tina Howe The University of Scranton, Scranton, PA	Scenic/Lighting Design (5/13)
<i>Language of Angels</i> by Naomi Iizuka The University of Scranton, Scranton, PA	Scenic/Lighting Design (3/13)
<i>The Children's Hour</i> by Lillian Hellman Manhattanville College, Purchase, NY	Lighting/Sound Design (10/12)
<i>Speech &amp; Debate</i> by Stephen Karam The University of Scranton, Scranton, PA	Scenic/Lighting Design (2/11)
<i>Tiny Alice</i> by Edward Albee The University of Scranton, Scranton, PA	Scenic/Lighting Design (12/10)
<i>Urinetown</i> by Greg Kotis and Mark Hollamann Oklahoma State University, Stillwater, OK	Lighting Design (4/09)
<i>Columbinus</i> by The US Theatre Project, Karam, Paparelli The University of Scranton, Scranton, PA	Scenic/Lighting Design (3/09)
<i>Fiddler on the Roof</i> by Stein, Bock & Harnick Performing Arts Institute/Wyoming Seminary, Kirby Center for Perf. Arts, Wilkes-Barre, PA	Scenic/Lighting Designer (7/08)
<i>Lucky Stiff</i> by Lynn Ahrens and Stephen Flaherty The University of Scranton, Scranton, PA	Scenic/Lighting Designer (4/08)
<i>Twelfth Night</i> by Wm. Shakespeare The University of Scranton, Scranton, PA	Scenic/Lighting Designer (2/08)
<i>The Grapes of Wrath</i> by Frank Galati, From the novel by John Steinbeck The University of Scranton, Scranton, PA	Scenic/Lighting Designer (10/07)
<i>A Funny Thing Happened on the Way to The Forum</i> By Stephen Sondhiem, et. al Oklahoma State University, Stillwater, OK	Scenic Designer (4/07)
<i>Julius Caesar</i> by Wm. Shakespeare Oklahoma State University, Stillwater, OK	Lighting Designer (2/07)
<i>A Bright Room Called Day</i> by Tony Kushner The University of the Arts, Philadelphia, PA	Lighting Designer (2/06)
<b><u>ADDITIONAL REPRESENTATIVE DESIGN WORK</u></b>	
<i>The Caucasian Chalk Circle</i> by Bertolt Brecht The University of Scranton, 12/2005	Lighting Designer
<i>The Ladies of the Camellias</i> by Lillian Garrett-Groag The University of Scranton, 2/2006	Scenic Designer
<i>On The Verge</i> by Eric Overmeyer The University of Scranton, 9/2006	Lighting/Scenic Design
<i>A Number</i> by Caryl Churchill The University of Scranton, 10/2006	Lighting/Scenic Design

*Six Characters in Search of an Author* by Luigi Pirandello      Lighting / Scenic Design  
The University of Scranton, 12/2006

*ART* by Yazmina Reza      Lighting / Scenic Design  
The University of Scranton, 2/2007

*The Nutcracker* (Ballet) / *Onstage, Please* (Spring dance recital)      Lighting Design  
Scranton Civic Ballet / Scranton Cultural Center, 1996-2014

*I Hate Hamlet* by Paul Rudnick, summer, 2001      Scenic Design  
*Greater Tuna* by Jaston Williams, et.al, Summer, 2000)  
Little Theatre of the Rockies, UNC, Greeley, CO.

*A Chorus Line, Guys and Dolls,*      Season Scenic Design  
*Little Shop of Horrors, The All Night Strut*  
Struthers Library Theatre, Warren, PA, summer, 2002

100+ productions at the University of Scranton including:  
*The Visit* by Friedrich Duerrenmatt (scenic/lighting design), *Measure for Measure* by Wm. Shakespeare (scenery), *Working* (musical based on Studs Turkel book) by Steven Schwartz, et.al. (scenic/lighting design), *A Fitting Confusion* by Georges Feydeau (scenery), and *Fool for Love* by Sam Shepard (scenery)

*Barrymore's Ghost* by Jason Miller (scenic/lighting design) (a one-man show based on the life of John Barrymore, written and performed by U of S alum / Pulitzer Prize winner Jason Miller) World Premiere Benefit for the University of Scranton

*King Lear* by Wm. Shakespeare (scenery), *Guys and Dolls* by Loessing and Burrows (scenery), and *Peter Pan* by J.M. Barrie (scenery): Marywood University, Scranton, PA

*1999 US National Women's Boxing Championship* (broadcast on ESPN2) John Long Center, University of Scranton, Scranton, PA (lighting designer)

*The Mystery of Irma Vep* by Charles Ludlum (scenery), *All in the Timing* by David Ives (scenery), and *The Effects of Gamma Rays on Man-in-the-Moon Marigolds* by Paul Zindel (scenery): TNT (The Northeastern Theatre Ensemble), Scranton, PA

## TEACHING

University of Scranton, Scranton, PA

- THTR 110: Introduction to Theatre
- THTR 121: Introduction to Technical Theatre
- THTR 184X: FYS: Round Corners: Visual and Literary Enigmata
- THTR 213: Design for the Theatre
- THTR 214: Drama Practicum
- THTR 231: Lighting for Theatre
- THTR 280: Production Lab
- THTR 313: Set Design for Theatre
- THTR 331: Scene Painting
- THTR 380: Advanced Production Lab
- INTD 239: Physics of Theatre

Boston College, Chestnut Hill, MA

- Introduction to Technical Theatre

## AWARDS/HONORS/AFFILIATIONS

- Order of the Pro Deo (20 years of service), University of Scranton, 2013
- Recipient, *Provost's Award for Excellence in Integrating Sustainability in the Curriculum*; Univ. of Scranton, 2007
- Associate Editor, Scene Design/Properties for *TD&T* magazine
- Member, USITT, 1983-present, Scene Design Vice-Commissioner for Education, 2006-2011
- Internship with Ralph Funicello for *Burn This* and *Speed the Plow*, 1990
- Graduate Assistantship, San Diego State University, 1987-90
- SDSU Design/Directing/Acting Jury-Scenic Designer: *Tiny Alice* (1988) and *Rags* (1989), (Panelists included Ming Cho Lee, Edward Albee, Emily Mann, Ralph Funicello, and Steven Schwartz.)
- Hunton Sellman Theatre Scholarship, SDSU, 1988
- Robert Kemper Theatre Scholarship, NAU, 1982, Theatre Activity Scholarship, NAU, 1980-83

#### PRESENTATIONS:

- *LDI* (International Lighting/Entertainment Symposium, Orlando, Florida, 2007); *Seeing Green: Sustainability in the Entertainment Industry*, co-presenter with Bob Usdin, CEO, Showman Fabricators, Josh Alemany, Rosco Theatrical Products, (Product Marketing Director), Brett Trevor, Chauvet Lighting (LED luminaries)
- *USITT* (Design/Technology Theatre Conference, Houston, Texas, 2008) *Visual Plagiarism*, co-presenter with Mark Haniuck, UNC design faculty, a presentation/discussion regarding obvious and grey areas surrounding the incorporation of existing images in theatrical design work.
- *USITT* (Design/Technology Theatre Conference, Phoenix, AZ, 2007, and Toronto, Canada, 2005), MFA/BFA design portfolio reviews. Evaluator of student design portfolios.
- *USITT* (Design/Technology Theatre Conference, Long Beach, CA, 2004), *Trash into Treasure; Using Recyclable Materials as Scenic Ornament*, lead presenter with Heidi Hoffer, OSU design faculty and Janice Tellier, professional scenic artist; a presentation/demonstration on the use of recyclables (Styrofoam packing, shredded paper, waste from consumable/fast food products) as a viable alternative to scenic décor such as architectural detail.  
*Choosing, Installing, and Maintaining Dance Floors; The Experts Speak Out*, co-presenter with Tracy Cosgrove, floor product manager, Rosco Theatrical Products; a discussion surrounding the specification, installation and maintenance of sprung and portable dance floors for ballet, tap, modern and jazz dance.
- *University of Scranton*, 10/2006, Faculty Research Seminar presentation: *Sustainability: The Musical or My Dad's Got a Recycling Bin-Let's Put on a Show!* A presentation regarding "green" practices-incorporating recyclable materials in scenic design/ornamental applications, using environmentally responsible products (energy efficient lighting fixtures/lamps, water-based scenic paints and finishes, etc...) and applying not-toxic, safe practices to theatre production.
- *University of Scranton Sustainability Workshop*, Summer, 2006/07, *Curricular Enhancements in Technical and Design Courses in Theatre; Infusing Sustainability and Social Justice in and out of the Classroom.*
- Participant, *The Ignatian Seminar: What it means to be faculty at a Jesuit/Catholic Institution* Summer, 2005.

#### PUBLICATIONS:

- *Scene Design and Stage Lighting, 9<sup>th</sup> edition*, W. Oren Parker, R. Craig Wolf, Dick Block, Production design photo, *Julius Caesar* by Wm. Shakespeare, Oklahoma State University, 2007
- *No Apology Necessary*, R. Larsen, *Ignite*, Fall 2011, University of Scranton Office of Academic Affairs
- *TD&T-USITT* quarterly magazine dedicated to theatre design & technology. Associate Editor, Scene Design. 2014-present.

#### GRANT APPLICATION/ACCEPTANCE:

- Pennsylvania Council for Humanities Grant; *The Grapes of Wrath* by Frank Galati, from the novel by John Steinbeck, \$3000, University of Scranton, 2007
- Marywood/University of Scranton Cooperative Grant; *ART*; a play by Yezmina Reza and exhibit curated by Stephen Alexander, PhD, Marywood University, \$3000, University of Scranton/Marywood University, 2007, *The Adventures of Tom Sawyer* by Laura Eason, based on the novel by Mark Twain, in cooperation with *Scranton Reads; One City, One Book*, \$3500.
- *columbinus* by Stephen Karam and PJ Paparelli, a theatrical production exploring the tragic events at Columbine High School in 1999. Applied through the Education for Justice Initiative at the University of Scranton. \$5000.

#### REPRESENTATIVE COMMITTEE INVOLVEMENT:

Sustainability Committee, University of Scranton, 2006-2012  
*Scranton Reads*, Lackawanna County/Albright Memorial Library, 2005-2012  
*USITT* (US Institute for Theatre Technology), Vice-Commissioner for Education, Scene Design Commission, 2006-2011, Co-Liaison for Publications, Scene Design Commission, 2011-present  
Search Committee, Technical Director/Theatre position, University of Scranton, 2005-06, 2009-10, 2011-12  
Search Committee, Tenure-Track Faculty, Theatre History/Literature, University of Scranton, 2008

## REFERENCES

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